Fourth Grade Reading Checklist

Name_____   Teacher_____

For each student, indicate his or her level of achievement quarterly using the key below. Leave blank if not taught during the specific quarter.

A (Advanced) indicates mastery; the student will need virtually no review of the skill or concept.
P (Proficient) indicates that the student will need minimal review of the skill or concept.
B (Basic) indicates that the student will need substantial review of the skill or concept.
BB (Below Basic) indicates that the student will need to be re-taught the skill or concept.

Anchors/ Indicators	1st quarter	2nd quarter	3rd quarter	4th quarter
R4.A.1. 1. Identify and interpret the meaning of vocabulary				
1. Identify and/or interpret meaning of multiple-meaning words used in text.				
2. Identify and/or interpret a synonym or antonym of a word used in text.				
R4.A.1. 2. Identify and apply word recognition skills				
1. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. Note: Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix but not both.				
2. Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.				
R4.A.1. 3. Make inferences and draw conclusions based on text				
1. Make inferences and/or draw conclusions based on information from text.				
R4.A.1. 4. Identify and explain the main ideas and relevant details				
1. Identify and/or explain stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. Items may require recalling key information stated in text.				
R4.A.1. 5. Summarize a fictional text as a whole				
1. Summarize the key details and events of a fictional text as a whole.				

R4.A.1. 6. Identify genre of text				
1. Identify the author's intended purpose of text. Note: narrative and poetic text.				
R4.A.2. 1. Identify and interpret the meaning of vocabulary in nonfiction				
1. Identify and/or interpret meaning of multiple-meaning words used in text.				
2. Identify and/or interpret the meaning of content-specific words used in text.				
R4.A.2. 2. Identify and apply word recognition skills				
1. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. Note: Affixes will be limited to prefixes: re-, pre-, in-, un-, dis-, mis-, non-; suffixes: -ful, -less, -ble, -ly, -or, -ness, -ment. Target words should have either a prefix or a suffix, but not both.				
2. Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.				
R4.A.2. 3. Make inferences and draw conclusions based on text				
1. Make inferences and/or draw conclusions based on information from text.				
R4.A.2. 4. Identify and explain main ideas and relevant details				
1. Identify and/or explain stated or implied main ideas and relevant supporting details from the text. Note: Items may target specific paragraphs. Items might ask about information in the text that is most important or helpful for understanding a particular fact or idea. Items may require recalling key information stated in text.				
R4.A.2. 5. Summarize a non-fictional text as a whole				
1. Summarize the major points, processes and/or events of a non-fictional text as a whole.				
R4.A.2. 6. Identify the genre of text				
1. Identify the author's intended purpose of text. Note: informational, biographical, and instructional (practical/how-to) text.				
R4.B.1. 1. Identify, interpret, compare, and describe components of fiction and literary nonfiction				
1. Identify, interpret, compare, and/or describe components of fiction and literary nonfiction.				
Character - may also be called narrator, speaker, and subject of a biography.				
Character - Identify, interpret, compare, and/or describe character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary non-fictional text.				

Character - Identify, interpret, compare, and/or describe the relationship between characters and other components of text.				
Setting - Identify, interpret, compare, and/or describe the setting (when or where a story or personal narrative takes place).				
Plot - may also be called action.				
Plot - Identify, interpret, compare, and/or describe elements of the plot (conflict/problem, sequence of events, cause and effect relationships in the plot, how the problem was solved). Note: Items may use the terms event or solution. Items will not use the word plot. Items will ask what happened first, next, last, etc.				
Theme - Identify, compare, and/or describe the message or lesson of fiction or literary nonfiction.				
Theme - Identify, compare and/or describe the relationship between the message or lesson and other components of text.				
R4.B.1. 2. Make connections between texts				
1. Identify, interpret, compare, and/or describe connections between texts.				
R4.B.2. 1. Identify and interpret figurative language in fiction and literary nonfiction				
1. Identify and/or interpret examples of personification in text.				
2. Identify and/or interpret examples of similes in text.				
3. Identify and/or interpret examples of alliteration in text when its use is presumed intentional.				
R4.B.3. 1. Differentiate fact from opinion in non-fictional text				
1. Identify and/or interpret statements of fact and opinion in non-fictional text. Note: Items focusing on opinion will be worded 'Which of these is an opinion?				
R4.B.3. 2. Distinguish between essential and nonessential information within text				
1. Identify exaggeration (bias) where present in non-fictional text.				
R4.B.3. 3. Identify and interpret how text organization clarifies meaning of non-fictional text				
1. Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.				
2. Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.				
3. Interpret graphics and charts and/or make connections between text and the content of graphics and charts.				
4. Identify, compare, explain, and/or interpret the sequence of steps in a list of directions.				