Fifth Grade Reading Checklist

Name_____   Teacher_____

For each student, indicate his or her level of achievement quarterly using the key below. Leave blank if not taught during the specific quarter.

A (Advanced) indicates mastery; the student will need virtually no review of the skill or concept.
P (Proficient) indicates that the student will need minimal review of the skill or concept.
B (Basic) indicates that the student will need substantial review of the skill or concept.
BB (Below Basic) indicates that the student will need to be re-taught the skill or concept.

Anchors/ Indicators	1st quarter	2nd quarter	3rd quarter	4th quarter
R5.A.1. 1. Identify and interpret the meaning of vocabulary. (Reference: 1.1.5.E, 1.1.5.F).				
1. Identify and/or interpret meaning of multiple-meaning words used in text				
2. Identify and/or interpret a synonym or antonym of a word used in text.				
R5.A.1. 2. Identify and apply word recognition skills. (Reference: 1.1.5.C)				
1. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. Note: Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.				
2. Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.				
R5.A.1. 3. Make inferences, draw conclusions and make generalizations based on text. (Reference: 1.1.5.G, 1.2.5.A)				
1. Make inferences and/or draw conclusions based on information from text.				
2. Cite evidence from text to support generalizations.				
R5.A.1. 4. Identify and explain main ideas and relevant details.(Reference:1.1.5.G)				
1. Identify and/or explain stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs..				
R5.A.1. 5. Summarize a fictional text as a whole. (Reference: 1.1.5.G)				
1. Summarize the key details and events of a fictional text as a whole.				
R5.A.1. 6. Identify and describe genre of text. (Reference: 1.1.5.A, 1.3.5.F)				

1. Identify the author's intended purpose of text.				
2. Identify and/or describe examples of text that support its intended purpose. Note: narrative and poetic text				
R5.A.2. 1. Identify and interpret the meaning of vocabulary in nonfiction. (Reference: 1.1.5.E, 1.1.5.F)				
1. Identify and apply meaning of multiple-meaning words used in text.				
2. Identify and apply meaning of content- specific words used in text.				
R5.A.2. 2. Identify and apply word recognition skills. (Reference: 1.1.5.C, 1.1.5.F)				
1. Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. Note: Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.				
2. Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.				
R5.A.2. 3. Make inferences, draw conclusions and make generalizations based on text. (Reference: 1.1.5.G, 1.2.5.A)				
1. Make inferences and/or draw conclusions based on information from text.				
2. Cite evidence from text to support generalizations.				
R5.A.2. 4. Identify and explain main ideas and relevant details. (Reference: 1.1.5.G, 1.2.5.A)				
1. Identify and/or explain stated or implied main ideas and relevant supporting details from text. Note: Items may target specific paragraphs.				
R5.A.2. 5. Summarize a nonfictional text as a whole. (Reference: 1.1.5.G, 1.2.5.A)				
1. Summarize the major points, processes, and/or events of a nonfictional text as a whole.				
R5.A.2. 6. Identify and describe genre of text. (Reference: 1.1.5.A, 1.1.5.G, 1.2.5.A)				
1. Identify the author's intended purpose of text.				
2. Identify and/or describe examples of text that support the author's intended purpose. Note: informational, persuasive, biographical, instructional (practical/how-to/advertisement), and editorial/essay text				
R5.B.1. 1. Identify, interpret, compare, describe, and analyze components of fiction and literary nonfiction. (Reference: 1.1.5.G, 1.3.5.B, 1.3.5.F)				
1. Identify, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.				
Character - may also be called narrator, speaker, subject of a biography				

Character - Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.				
Character - Identify, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.				
Setting: - Identify, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.				
Setting: - Identify, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.				
Plot - may also be called action				
Plot - Identify, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).				
Plot - Identify, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.				
Theme: - Identify, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.				
Theme: - Identify, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.				
R5.B.1. 2. Make connections between text. (Reference: 1.1.5.G, 1.3.5.B, 1.3.5.F)				
1. Identify, interpret, compare, describe, and/or analyze connections between texts.				
R5.B.2. 1. Identify, interpret, and describe figurative language in fiction and nonfiction text. (Reference: 1.3.5.C, 1.3.5.D)				
1. Identify, interpret, and/or describe examples of personification in text.				
2. Identify, interpret, and/or describe examples of similes in text.				
3. Identify, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.				
4. Identify, interpret, and/or describe examples of metaphors in text.				
R5.B.2. 2. Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text. (Reference: 1.3.5.C)				
1. Identify and describe the point of view of the narrator as first person or third person point of view.				

2. Interpret and describe the effectiveness of the point of view used by the author.				
R5.B.3. 1. Differentiate fact from opinion in text. (Reference: 1.2.5.A)				
1. Identify and/or interpret statements of fact and opinion in nonfictional text. Note: Items focusing on opinion will be worded, 'Which of these is an opinion?'				
R5.B.3. 2. Distinguish between essential and nonessential information within or between text. (Reference: 1.2.5.A).				
1. Describe how the author uses exaggeration (bias) in nonfictional text.				
R5.B.3. 3. Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text. (Reference 1.2.5.A)				
1. Identify and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.				
2. Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.				
3. Interpret graphics and charts and/or make connections between text and content of graphics and charts.				
4. Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.				